
Note from the Editor-in-Chief

CASCA-AAA in Vancouver was a huge success. I hope that the effervescence of the moment gave place to fruitful conversations, and that the giant model of the earth hanging above our heads at the Vancouver Convention Centre inspired new projects and collaborative efforts with our colleagues from around the world.

I am pleased to take the lead as editor-in-chief and editor of the French manuscripts of *Anthropologica*, supported by a dynamic team including Dara Culhane and Simone Rapisarda for the Film and Exhibit Review section, Daniel Tubb for the English book reviews and Karine Gagné for the French book reviews. We are also fortunate to count on the brilliant Jelena Golubovic as our editorial assistant. The exceptional quality of her work convinced our editorial board and the CASCA executive committee to maintain the editorial assistant position in the long term. We are working to establish funding for this essential position in order to support the excellence of our journal's publications. It was announced during CASCA-AAA that Susan Frohlick, professor of anthropology and gender and women's studies in the Community, Culture and Global Studies Department at the University of British Columbia, Okanagan Campus, will join our team as the English manuscript editor. It is an honour to work in collaboration with Susan to join our efforts in the excellence and international outreach of our journal. We are grateful to build on the legacy of our predecessors, including Sonja Luehrmann (former editor-in-chief), Jasmin Habib (past editor-in-chief) and Alicia Sliwinski (former French manuscript editor).

My priority for the next months will be to address the transitioning of our journal toward an Open Access platform. The transition has already begun with a levy that has been adopted and is currently added to the regular CASCA membership fees. This levy aims at responding to the possible loss of revenues from moving forward with an Open Access model. I am actively involved in the Open Access Working Group, led by Thomas (Tad) McIlwraith and Caura Wood, which is gauging the various options for this important and major transition. This process will possibly request radical changes in terms of how we work, but I look forward to overcoming these challenges along with the editorial team. I wish to extend my gratitude to the CASCA executive committee for their support in this decisive moment.

Jean-Guy Goulet, who ended his term at the head of the journal 18 years ago, was the last appointed francophone

editor-in-chief of *Anthropologica*. I am thrilled to think about ways to increase francophone participation in our journal, including the exploration of potential collaborative efforts with other Canadian francophone anthropology journals and online dictionaries. Coincidentally, our current thematic issue, "Animal Competences," edited by Frédéric Laugrand and Lionel Simon, is composed of 12 articles in French and 3 in English, in addition to the introduction of the thematic issue, which is always published in both languages.

This thematic issue addresses the burgeoning field of human–non-human relations as well as the new understandings that emerge from the "ontological turn." Altogether, the articles cover four continents and explore from an ethnographic perspective, and at times philosophical and futuristic approach, the nature and complexity of human relations with animals (including horses, wolves, bats, mice, cows, pigs and monkeys) as well as with plants.

Not included within the thematic issue but directly echoing some of its ideas, the reflection of David Syring encourages us to dive into the poetics and rhythms of storytelling as it interweaves humans' relationships with golden animals. The three other pieces not included in the thematic issue engage with pressing concerns. The article by David Murray explores the performance of family at the annual meeting of an HIV/AIDS service organisation located in Toronto and its entanglement with alienation, anxiety and conflict. The article by Eliseu Carbonell and colleagues on immigrants on the Catalan border, and the reflection by Francesco Spagna on the refugee crisis in Italy, once again position our discipline at the centre of a series of reflections on our social world as it unfolds, often dramatically.

I look forward to witnessing how our discipline further contributes to our understanding of urgent global issues we face today, such as climate change, economic inequalities and humanitarian crises. It is my sincere desire that our journal engages with such concerns at the same time as it reflects critically and ethically on the terrains we explore as anthropologists.

Alexandrine Boudreault-Fournier
