

ANTHROPOLOGICA: A MERGER OF TWO CANADIAN JOURNALS

In 1998, *Anthropologica* and *Culture* will merge. The name “*Anthropologica*” will be retained, but the journal will have a cover and layout similar to that of *Culture*. Ownership of *Anthropologica* will pass from Wilfrid Laurier University to CASCA (Canadian Anthropology Society/Société canadienne d’anthropologie) However, Wilfrid Laurier University Press will continue to publish the journal and will run a subscription service for CASCA.

The reasons for this merger are simple. The editors of both journals and the officers of CASCA felt that the combined circulation of the two journals would ensure that one strong, viable publication would continue to represent our discipline in Canada. As many of you know, funding for scholarly journals has been greatly reduced in Canada as well as in other countries. These cutbacks have increased the workload of editorial staff, and have made it much more difficult to direct and publish journals, particularly those in the smaller academic fields. We have therefore taken firm but necessary pre-emptive action to ensure that scholars inside and outside Canada will continue to receive a journal that will represent Canadian anthropology at its best.

The final issue of *Culture* (1997) has just been mailed. The schedule for *Anthropologica* (“new” and “old”) is as follows:

- *Anthropologica* (1997, double issue)—to be mailed in May 1998;
- *Anthropologica*, Journal of the Canadian Anthropological Society/Société canadienne d’anthropologie (Vol. XL, Nos. 1 and 2) to be mailed in the second half of 1998.

The 1997 *Anthropologica* will be mailed to subscribers to both journals, and may contain a few articles submitted by the editorial staff of *Culture* as well as several submitted to *Anthropologica*. Its layout will be similar to *Culture*’s.

The new editors of *Anthropologica* will be Jean-Guy Goulet (Université St. Paul, Ottawa) who will act both as Francophone Editor and Editor-in-Chief and Sally Cole (Concordia) who will be Anglophone Editor. They replace Christine Jourdan (Concordia) and Bruce Miller (UBC) whose terms as editors of *Culture* have expired. They also replace the senior editorial équipe of *Anthropologica*. Some of the editors of the “old” *Anthropologica*, namely, Andrew Lyons (Wilfrid Laurier), Harriet Lyons (Waterloo), Stanley Barrett (Guelph), Sam Migliore (University College of Cape Breton) and Karen Szala-Meneok (Wilfrid Laurier) will join the Board of the combined journal. Andrew Lyons will relinquish his de facto role as Chief Editor of *Anthropo-*

logica, but will continue as Managing Editor for the transition period ending in May 1999.

The new *Anthropologica* will contain twice as much material as the "old" *Anthropologica*. Consequently, there will be an increase in the cost of the journal for the first time in more than six years. The new rates are based on the 1997 rates for *Culture*.

Subscription rates for 1998 will be as follows:

\$ 75.00	Professional members of CASCA
\$100.00	Sustaining members of CASCA
\$120.00	Family membership (two members in same household)
\$ 25.00	Student, retired and unwaged
\$ 85.00	Institutions in Canada
\$ 85.00	Institutions in O.E.C.D. countries
\$ 40.00	Institutions in non-O.E.C.D. countries

All prices in U.S. funds outside Canada.

This new venture represents in many ways a happy ending to a long saga. *Anthropologica*, Canada's oldest scholarly journal in anthropology, was originally edited and produced at Université St. Paul. In 1998, for the first time in 15 years, it will have an editor who works for that institution. After a period of crisis in 1983, Kathryn Molohon (Laurentian) did much to revive the journal. When ownership of the journal was passed to Wilfrid Laurier, WLU Press provided expertise and a training in journal management to its editorial team (Mat Guenther, Andrew and Harriet Lyons). They also produced an attractive journal at low cost. These services are now offered to members of CASCA and to the new editorial board.

During the last 15 years, *Culture* as CASCA's journal has acquired a strong national and international reputation. The departing editors (Christine Jourdan and Bruce Miller) have strengthened the foundations laid by many previous editors including Margaret Anderson, Peter Stephenson, Jean-Claude Muller, Bernard Arcand, Louise Paradis, Leland Donald, Carmen Lambert and Denyse Helly. Although the name *Culture* will not survive, its distinctive format will be retained and a stronger *Anthropologica* will now be CASCA's journal. We trust that you will enjoy the "new" *Anthropologica*, an international scholarly journal that will publish some of the best writing in our discipline.

Andrew P. Lyons (Managing Editor)