

EDITORIAL

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This issue of ANTHROPOLOGICA represents a substantial breakthrough in what is termed "desktop publishing." The issue was typeset entirely on IBM-compatible personal computers, and camera-ready copy for offset printing was then produced on a readily-available printer for personal computers. Our current method of production represents the third computer format which we struggled through in an effort to devise computer techniques to simplify our publishing procedures, finances, and future workload. Although the development of these techniques was tedious and sometimes discouraging, desktop publishing is the key to the future for academic journals such as ANTHROPOLOGICA. Because desktop publishing simplifies labor and costs, other academic journals in various countries are also experimenting with this procedure. Once the right coding formats and auxiliary techniques are developed, desktop publishing seems to be the only way to proceed, and all other methods appear to be counterproductive. With the continued improvement of computer technology, desktop publishing will become the standard rather than the exception for academic journals.

We would like to thank Dr. Michael Dewson, Dean of Social Sciences at Laurentian University, for his outstanding help in making this breakthrough possible. Our part-time assistants, Carolyn Malott and Lucie Saebel, as well as Ashley Thomson, Head of the Reference Department of the Laurentian University Library, and Rose-May Démoré of the Department of History at Laurentian University, also contributed heavily to this process. The entire undertaking has been a team effort centered on the cooperation and creativity of a group of no-nonsense, professional women and an exceptionally dedicated and able university Dean.